

# The Colonnade

Volume 41 No. 5

The Woman's College of Georgia

January 20, 1966



Lisa Sergio  
International Lecturer

## WCG To Participate In Affirmation: Vietnam

Ruth Gersham and Rodney Derrick, two Emory University student leaders addressed a joint meeting of Rec, Y, and CGA Monday night on Affirmation: Vietnam, a new student movement in which the Woman's College has agreed to participate.

After citing remarks of President Johnson and giving a resume of the history of the U.S. commitment in Vietnam, Miss Gersham proceeded to explain the organization, beliefs, purposes, and plans of Affirmation: Vietnam.

According to Miss Gersham, this new student movement recognizes four major purposes for U.S. commitment in South Vietnam. They are (1) to help the South Vietnamese resist subversion (2) to demonstrate that the Communist aggressors, "the most serious threat to continued freedom in South Vietnam," cannot succeed in a war against the South Vietnamese and their allies (3) to seek the end of the war by honorable means and (4) to advance as quickly as possible toward constructive peace-time projects in Vietnam.

Affirmation: Vietnam was created to counter student demonstrations and draft card burnings which have made headlines in recent months. The student group was formed to "make plain our support of the U.S. commitment in Vietnam" which "we must not allow the minority to obscure."

In order to accomplish its goal, the organization has set up three immediate objectives, Miss Gersham stated. The first is a statewide opinion poll

conducted to gather signatures of students supporting U.S. involvement in the Vietnam war.

The second is a statewide program to make information on the war and Affirmation: Vietnam available to college campuses through the distribution of pamphlets and the engagement of speakers.

The third is the climax of this campaign, an assembly at the Atlanta Stadium on Saturday, February 12, to present the students' signatures to Secretary of State Dean Rusk.

It is the opinion of Affirmation: Vietnam that this kind of student support can discourage Communist Vietnam, and according to Miss Gersham, many prominent U.S. statesmen agree.

Affirmation: Vietnam is after the kind of "Action that will ring in Peking and be understood in Hanoi," she declared.

Miss Gersham urged as many students from WCG as possible to attend the Feb. 12 assembly. This would be one way for women to aid in the war, she said, "because we often feel so helpless since they don't draft girls."

Jett Woodford, president of CGA, announced that petitions would be posted on the CGA bulletin board for all students interested in signing.

**SPECTRUM  
WANTS  
INFORMAL  
SNAPSHOTS**

## Lisa Sergio To Lecture At WCG

Lisa Sergio, internationally known news analyst and lecturer, will appear at the Woman's College convocation program on Monday, January 24, according to Beth Taylor, chairman of Honor Council.

The Danforth lecturer, sponsored by the College Lecture Series, will speak on "New Nations at the Crossroads."

At seventeen Miss Sergio, born in Florence, Italy, became associate editor of the Italian Mail, the only English newspaper in Italy. She eventually became the editor.

In 1932 Miss Sergio entered the field of radio under the persuasion of Count Guglielmo Marconi, becoming the first woman radio commentator in and

the initiator of foreign language broadcasts.

Nicknamed "The golden voice of Rome" she escaped from the Mussolini regime to the U.S. in 1937. She was one of the leading news commentators of World War II.

Since the War Miss Sergio has devoted her time

to lecturing in the U.S. She is known not only as a news analyst and lecturer but also as a radio and TV artist, an editor, and writer.

Her lecture will be a one hour program. Townspeople are invited to the extent that seating space is available.

## Academic Council States New Policies For Students

Dr. George Christenberry Dean of the College, announced Tuesday several new policies from the Academic Council which he feels will be of particular concern to students. These policies fall into three major categories: incomplete grades, general education courses, and absences.

Henceforth, according to Dr. Christenberry, a grade of incomplete will be issued under only two conditions. The first condition is that the student has failed to complete her work because of prolonged illness during the quarter. The second is that the student has an excused absence on the day of the final examination.

In all other cases all work for the quarter must be turned in before the beginning of finals. If a student should receive a grade of incomplete, work must be made up by the middle of the following quarter, if it is not, the student will receive a grade of F.

The Academic Council also made several statements concerning general education courses. The first is that all general education requirements should be completed within the first two years of college if possible. Sophomores, however, may be allowed to take one major course per quarter. If a required course is failed

it should be repeated immediately.

On the subject of absences Dr. Christenberry urged all students to turn in excuses for absences within one week of their return to class. Any tardy student, he says, should consult with her professor as soon as possible to be sure she is not counted absent.

To aid students in keeping up with their absences and thus prevent them from overcutting, Dr. Christenberry announced that the records will be made available to students in the Dean's office every Saturday morning.

He also added this note to the faculty: At the end of the quarter grades should be turned in within 48 hours of the final exam on which they depend. Thus instead of all arriving at one time, grades will come in a steady stream from 48 hours after the first exam until 48 hours after the last exam. This move is intended to speed the recording and mailing of quarterly grades.

Finally Dr. Christenberry affirmed that the Board of Regents has approved the new grading scale put into practice at the Woman's College last quarter.

## Winter Dance Hails Mardi Gras

The annual Winter Dance sponsored by the junior and senior classes, will be held in Ennis Rec Hall on Saturday, January 22, at 8 p.m.

The theme of the dance, "Mardi Gras," will be carried out in the decorations, according to Mary Martin, a senior involved in planning it. Jimmy Fuller and the Cavaliers, a fourteen piece band from Atlanta, will provide music.

Tickets for the dance, which will be formal or semi-formal in dress, are \$2 per couple in advance. Tickets purchased at the door will be \$2.50 per couple.

Mary Martin hinted that refreshments would be unusual, but she refused to elaborate.

Cont. on Page 4

## Who Is Best Dressed At WC?

Who are the best dressed coeds in the United States. This is the question Glamour magazine is asking college campuses for the tenth straight year.

Last year over 301 colleges in 42 states sent entries to the magazine, and even more are expected in 1966. Each college selects its on-campus winner, she will be photographed in a typical campus outfit, off-campus daytime outfit, and a party dress. These three photographs will be sent to Glamour with an official entry form, to be judged by a panel of Glamour Editors.

A two week trip to New York in June as Glamour's guests is the prize for the lucky winners of the contest. The girls fly to New York via American airlines, and make the elegant Barclay Hotel their headquarters. The winners learn about the behind-the-scenes workings at Glamour, meet with leaders of the fashion and beauty industries, are entertained at some of the best restaurants in New York, meet celebrities and see Broadway's top hits.

The highlight last year was the "Youth Quake" party, held at Roseland, New York's largest dance hall. The winner's first days in New York were filled with fittings and appointments at Kenneth's all in preparation for Glamour's party. Entertainment at the "Youth Quake" was a college girl's dream: Sammy Davis, Count Basie, The Supremes, Dionne Warwick, Sandie Shaw, and Soupy Sales as master of ceremonies. Soupy had the 1965 winners doing the "Mouse" in front of an audience of over 2,000 people.

The "Youth Quake" party wasn't the only time the 1965 winners danced. They



## As We See It

### Hail, Muse, etc

We all agree, the evening was a great success. *Colonnade* has nothing but praise and congratulations to offer all those who worked so hard on the staging of the production, not only all the members of the faculty, administration and staff, but also the students who responded so enthusiastically. Never was a small contribution to a worthy cause so well rewarded. The faculty presentation was a perfect example of the one feature of the Woman's College faculty that distinguishes it from the faculties of many other colleges: the co-operation and general good-will among its members and between its members and the student body. The general air of gay abandon and relaxed laughter was delightful. Iconoclastic enterprises are always avidly received, especially when accomplished with humor and good sportsmanship. A good job for a good cause.

### A Boon To Winter Quarter - Use It

By popular (well, at the time it seemed popular) demand, the SU is now being kept open at night. But the response to its staying open has not been in proportion to the clamor that arose when it was closed for night time use. In the due course of cause and effect, if it is not going to be used at night, it will soon be closed again. So, if we want it to remain open for use in the evenings, we must support the efforts made to keep it available for us. Support it or close it.

### Of Walls And The World

"Affirmation Vietnam" is the first breath of fresh air from the outside world that has been felt on this campus in a long time - and it is exhilarating. Most of us don't even know what is going on outside these walls, and taking a stand on any major issue is quite an innovation. Joining the movement to affirm our country's policy in Vietnam was a big step for us to take, and *Colonnade* heartily endorses that step, and hereby pledges itself to the all out support of any and all further action taken in this direction. This is the time to find out if the words "patriotism" and "honor" are to be confined to the textbooks and dreams of idealists. This is the time to test the strength of the belief that there are things worth dying for. And this is the time, if ever there was a time, to choose and to speak. Our college chooses to join the demonstration for "Affirmation Vietnam" and to speak for those beliefs and ideals which lie at the very foundations of American Democracy and Freedom. And so do we.

JOCIE BRIDGES  
Editor

LINDA ROGERS  
Business Manager

CAROLE ROWDEN  
Associate Editor

NEWS EDITOR ..... Linda McFarland  
FEATURE EDITOR ..... Ann Bruce  
CIRCULATION MANAGER ..... Joyce Darden

REPORTERS: Patsy Crowe, Judy Cummings, Kay Dance, Faye Gilbert, Betty Lamb, Patsy McBride, Sandra Morris, Kay Templeton, Ann Wright.

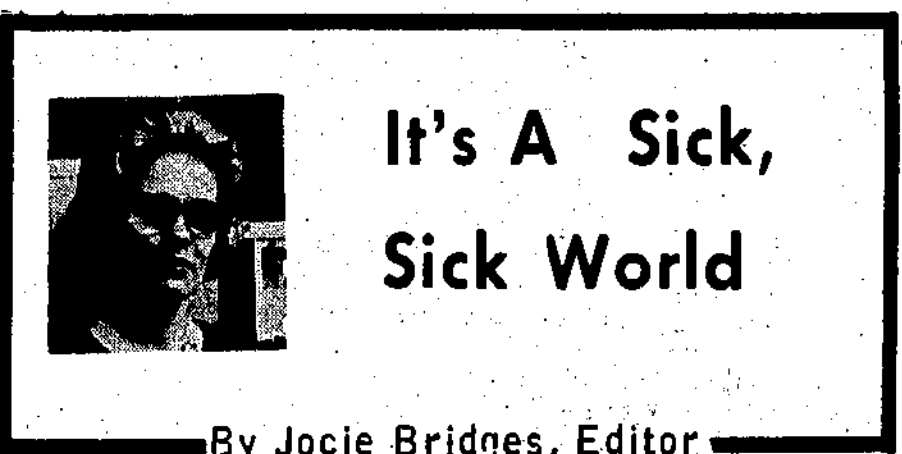
FACULTY ADVISERS: Mrs. Mary Key Ferrell and Dr. Edward Dawson.

#### EDITORIAL POLICY:

The purpose of the *Colonnade* is to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



Wishing success to WUS



### It's A Sick, Sick World

By Jocie Bridges, Editor

As this sick old world spins on, so do the records on radios across the nation. That's actually all well and good until one realizes that an alarming number of the sound waves which bombard the ears each day issue from a new variety of noise which I have placed in the arbitrary category of "sick world songs."

The singer (and I use the term loosely) of these plaintive strains is a young man or young woman -- distinguishable usually by voice alone and sometimes not even then--bearing a striking resemblance to the typical idling demonstrator. The gist of the lyrics goes like this: you're on the battle field--or if you aren't, you will be someday--killing someone you never saw before and don't really want to kill in a war that doesn't concern you all because the world tossed you into it. There are variations on the theme, but this is the one element shared by most sick world songs.

It does not take much judgment to conclude that such a line of reasoning over looks many vital issues and is a gross over-simplification of a serious problem which does concern everyone.

However, the popularity of these sick world songs can hardly be called surprising. It might have been predicted several years ago when folk singing came into the spotlight as the latest rage, especially since traditions have a way of degenerating under the focus of modern advertising and mass media, which seem to feel that they are obligated to shed a new light on the subject in order to win the public applause.

Though I extend my sympathy to the brain-washed listeners who have fallen under the spell of this madness, I feel little besides disgust for those who peddle the trash that caused it.

Meanwhile as the "little Broomstick cowboy" gallops through "our world" toward the "Eve of destruction," the record industry prospers.

## Students Speak

### What Would You Think Of Women's Being Drafted?

CAROLYN LINDSEY - I don't think a woman would make a good soldier. Women just aren't cut out for it. We wouldn't go to war; we'd settle it by a different method.

PATRICIA GREER - I think American women shouldn't be because we've been so protected. Women in other countries have been exposed to famine and war, and we just couldn't take it. We'd break up.

SYLVIA WALKER - I don't think they should be drafted, but I think they should have a right to go.

JOAN LESLIE - Women are vicious and malicious, but they're not cold-blooded. Also they have too great a tendency toward hysterics. Everybody knows they couldn't keep a secret; they'd spill all the plans.

CAROL CULPEPPER - Who'd take care of the children? It's not very practical.

ANN BRUCE AND CAROL ROWDEN IN UNISON - Who'd stay home and have the babies?

BARBARA FLOURNOY - This boy I've dated thinks they definitely should be drafted. He says it would create a more united national feeling because then it wouldn't be just the women who would be upset when their husbands and so forth went. The fathers would have feelings about their daughters' going too. I was shocked. I think women should not be that aggressive. In the case of a real national emergency or a world war they should be used here for clerical work and nursing but not in the battle line.

### From The Dig To The Sorbonne

Would a year's study in romantic France attract your elusive interest? Or perhaps a jaunt with a party of archaeologists is more appealing to your discriminating taste. The *Colonnade* staff has made it possible for you to get the lowdown on these and countless other enticing topics.

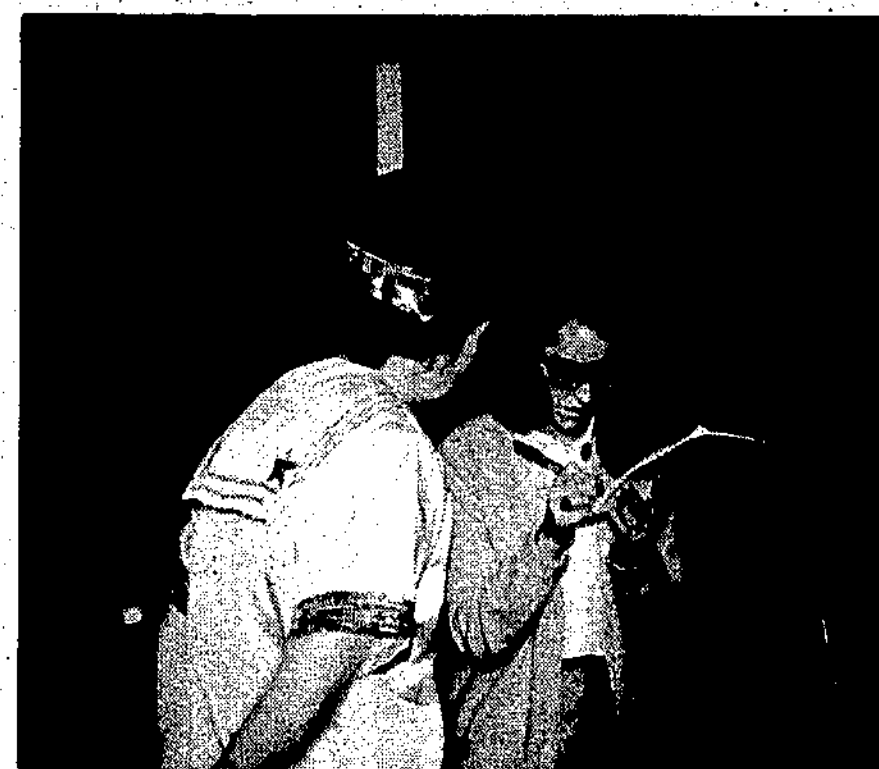
You are invited to drop by the *Colonnade* office, located in the basement of Parks, and browse through the pamphlets which will be on display beginning Monday, January 24. Any information which catches your eye is yours for the taking. Help yourself and have fun!

## CULTURE LIKE THIS

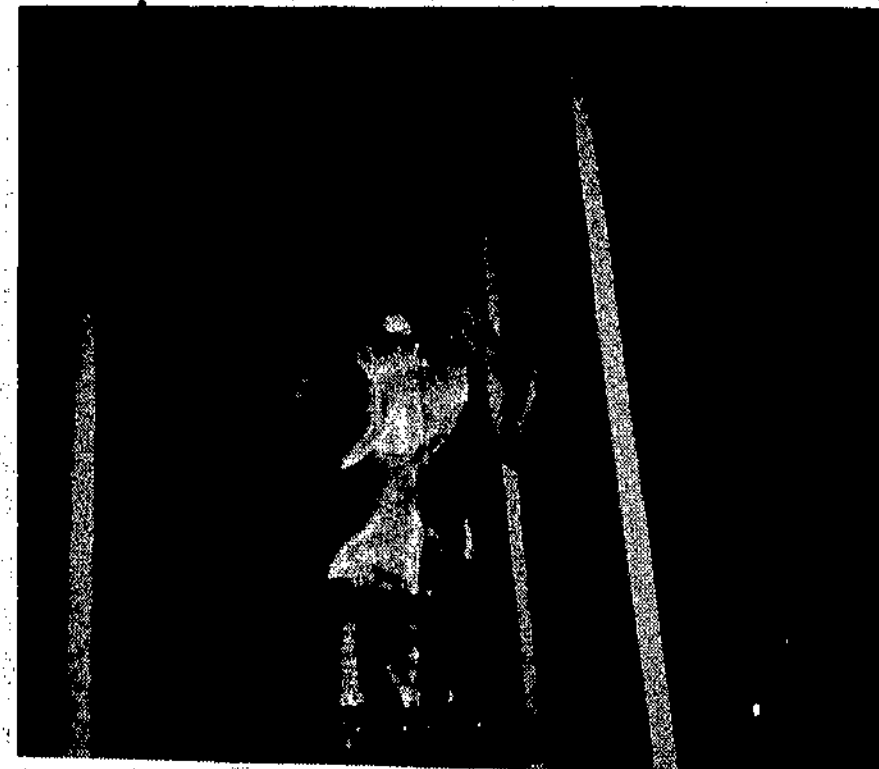
A Review by R. Linton Cox, Jr. with candid comments by Linda Rogers and Ann Bruce



"It's the audience that makes it funny."



"... I have been rehearsing many years ..."



Deanie d'Whoa-Whoa

### WUS Boasts \$200 So Far

World University Service Week was sponsored by the YWCA on the Woman's College campus January 17-20. Last year WC donated \$170.46. This year over \$200 was raised in the faculty show alone according to WUS chairman, Linda McFarland.

World University Service is an organization providing aid to students of foreign countries from an international fund. Help is given in four major areas of student need: housing facilities, student health, educational materials and supplies, and individual scholarship assistance. Woman's College inclu-

especially in the case of refugee students.

Whenever possible, dollars invested by the international committee are matched by the students being helped. WUS became a definite organization in 1950, growing out of two previous student aid services.

Among the 84 colleges and universities in the South that participate in the WUS program are the University of Georgia, Florida State University, Auburn University, Tulane University, Duke University, UNC, and the University of Texas. The week's activities at

The outstanding performance of the faculty at Wednesday night's variety show left something to be desired, but not much.

Talent displayed by faculty members of the 75 year old Woman's College of Georgia surpassed in one way or another, all previous performances in historic Russell Auditorium. The audience made noises like laughter, but it is possible that sounds of derision were often mistaken for mirth. On one occasion a shrill whistle blew, and there was some apprehension lest the auditorium be raided, but all settled down again to bellicose laughter, boos and catcalls when it was learned that it was only the campus policemen expressing his personal pleasure over outstanding theatrical quality.

There seemed to be slight confusion on the stage from time to time, but director John Horatio Lounsbury kept the plot, dark as it was, moving with a brand of saw, zig-zag precision that amazed even the most sophisticated theatre patrons.

Dean Carolyn Gettys, in her inimical style, banged the cymbals with such grace, finesse and cunningness that President Robert E. Lee himself a concert pianist, was heard to state to a confidante that he hoped no talent scouts were present. Dean Gettys' splendid display of talent was appreciated even more when it was murmured throughout the crowd that she had a trick knee and that at the precise moment of the culmination of her knee-banging presentation, her patella exploded.

As Physical Education Department executed its brilliant maneuvering, a certain segment of the happy onlooking mass of humanity spoke in audible whispers, wondering if they, students, would find it necessary to attain the high accomplishments of their professors in order to pass physical education. In thinking of the possibility, some students were observed dropping their heads and staring at the floor in despair.

Some of the more serious performers, such as Dr. John Aloysius Britt, Jr. and Mrs. Britt and the quartet, almost saved the show. But in the midst of such dismal success and sad frivolity it was difficult to ascertain who was serious and who just ought

ded a film on WUS work in the Far East (Monday) a Faculty Talent Show (Wednesday), and a wishing-waterfall (Thursday).



"... and we tried harder!"

to be. Many watched in awe and alternately gasped and wept as the tender, sweeping scenes constantly played on aroused emotions of an eager audience. The stampede for the rear door after the final curtain fell was ample evidence of this eagerness.

Although the chorus girls were slightly overdressed, perhaps this was well. One felt that they were more comfortable that way. Russell stage can be mighty drafty at times, but shouldn't have been at this performance due to the preponderance of hot air.

Overall, this variety show should be rated Z. Z for Zephyr in honor of the breezes, Z for Zinc in honor of Colonel Morris' scientific lecture, Z for Zounds, how could it happen, and Z for Zebra because of the many stripes of unheard of talent displayed.

One must say, in conclusion, that had it not been for the Combo, only a merciful act of absentee ghost writing could have produced this favorable review.

\*\*\*  
Charlie Brown might have

said, "Good grief!" But Dean Gettys just moaned "Forgive me." And Mr. Farmer calmly stated "I do think it's nice that the students get culture like this." And boy, do the students think it's nice that they get culture like this!

Dr. Lee seemed to think that the production was as good for the faculty as for the students. As "Light-touch" stated prior to the show, "I have never seen the morale of the faculty higher and trust that it will be equally as high at the end of the evening." Dr. Poindexter said enthusiastically, "I think there ought to be one every month!"

Dr. Sanders was overheard to say that he was sorry he wouldn't be on state. However, he seemed to be having a lively time peddling programs.

Mrs. Tate graciously expressed her feelings about "this thrilling night of success," calling it "a real pleasure to be...bringing a true appreciation of the aesthetic."

Greg Stephens, vocalist with the "Chevrons," said with some measure of disbelief and obvious admiration, "I'm impressed with the whole thing." According to the warm response he and his colleagues received the student body was indeed impressed with the Chevrons.

### QUESTIONABLE QUOTES

Kay Walters, concluding a dormitory discussion on crime and punishment: Boy, I'm glad I'm good.

CAROLE ROWDEN: Why does Bruce spray her hair with Windex?

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Dear  
Oedipus

Dear Oedipus:

The waitress at my table is continuously dumping food in my lap at breakfast. At other meals she's perfectly co-ordinated. What's up?

Tired of Table Scraps

Dear Tots:

Put a little make-up on and comb your hair before you go to breakfast -- maybe you're scaring her.

Oed

Dear Oedipus:

I've been looking for background information on Beethoven's 5th Symphony, Opus 15, No. 6 -- can you give me any help?

Bach Fan

Dear Fan:

Certainly -- it was a slipper theme written in 1945 by Hata That Beethoven, for the Thundering Thunderbirds.

Oed.

Dear Oedipus:

My colleagues always seem so outspoken in the classroom -- should I throw in my two cents worth to impress the teacher?

Reticent Rita

Dear Rita:

Wise Oedipus saith "T's better to keep your mouth shut and let people think you're a fool than to open your mouth and remove all doubt." Draw your own conclusions and proceed with caution.

Oed.

Dear Oedipus:

I've been looking around recently for some way to make sacrifices for Dear WCG. How can I help out on campus?

Sufferer for Mankind

Dear Sufferer:

Go to the Winter Dance.

Oed.

Dear Oedipus:

I've been thinking of joining the Colonnade Staff -- Who do I get in touch with and how?

Potential Slave

Dear Slave:

I suggest you reconsider your proposal most diligently. But if you are determined -- just drop your name in the trash barrel outside Parks and our recruiting agent will pick it up and get in touch with you. P.S. Thanks for the warning.

Oed.

Dear Oedipus:

I'm blue and disgusted. I can't get my boyfriend to write regularly and when I don't get mail I'm nervous and irritable. What do you suggest?

Dust-in-the-Box

Dear Box:

Don't fuss or nag. Say nothing about his spasmodic letters. Maybe he'll think you're playing "post office" with someone else.

Oed.

THE CAT'S MEEOW.....

"Men are like tacks, good only if pointed in the right direction and hit squarely on the head."

## Porter Exhibits Prints

A collection of 22 prints from de Cinqe Graphic Arts is presently on display in the Porter Fine Arts building.

The works of such noted artists as Hogarth, Picasso, Renoir, and Matisse are enhanced by prints of sculpture by Maillol and Marini.

The following prints have been asserted as being among the most outstanding ones in the collection:

"Rene Leriche" by Matisse, Rouault's "Old Courtisans," and "Ecuyere" by Pablo Picasso. All of the prints are for sale, and the public is urged to see this superior collection.

If you think you are a creative person, then your imagination will receive a real challenge, come March 3rd.

## Dean's List At WC Is Announced

One hundred twenty-five students of the Woman's College were placed on the Dean's List for scholastic achievement in the fall quarter 1965, according to Dean George Christenberry.

This number constitutes 11.3% of the student body. Twenty-eight students had an all "A" standing.

On the Dean's List were 28 freshmen, with seven having all "A's," 28 sophomores, with two having all "A's," 33 juniors, with seven having all "A's," and 35 seniors, with 11 having all "A's."

Dean Christenberry also announced that 109 students had been placed on probation, or almost 10% of the student body. Of these 62 were freshmen, 26 were sophomores, nine were juniors, and 12 were seniors.

In contrast to the 28 all

"A" students only four were ineligible to return for academic reasons.

The Dean's List read as follows:

Andrea Merle Acree, India Dell Adams, Diana Frances Allen, Donna Hendrix Barton, Grace Hand Barton, Susan Bennett, Elizabeth LaNelle Bivins, Susan Leigh Bradley, Dale Stephanie Brewton, Josephine Bridges, Kay Anelle Brooks, Patricia Carol Brown, Sherry Dianne Brown, Marilyn Buchanan, Elizabeth Jean Jackson, Jeri Lynn Burgdorf, Lenette Owens Burrell, Lois Elaine Carter, Martha Sue Carter.

Doris Mae Cason, Lettie Ruth Cofer, Pamela Marie Cole, Mary Kay Corbitt, Kathleen Alison Craddock, Patricia Elaine Crowe, Jessie Mae Lott Cumby, Vickie Ellen Danielson, Becky Collins Davidson, Jo - Ann Byington Deloach, Jane Stroud Derrick, Barbara Sue Dotson, Beverly Lee Dove, Ann Louise DuBois, Rosemary Alice Dyer, Lucille Busbee Ellis, Jennifer James Everett, Helen Louise Dillard.

Shirley Ann Drury, Elizabeth Higgs Farmer, Mary Ethel Paige Flanders, Virginia Kay Flanders, Gerry Lee Geiger, Hope Louise Gentle, Venice Gail Smith Gilbert, Lou Ellen Giles, Suzanne Ruth Givhan, Barbara Ann Gladin, Sara Anne McMillan, Anita Louise Griffith, Ofelia A. Guernica, Ann Field Hall, Julia Eva Hammock, Anna Katherine Hand, Sylvia Jane Harris, Sylvia Jean Veal Harrison.

DeJuna Sue Hastings, Catherine Gail Herrin, Brenda Gail Holbrook, Patricia Irene Hussey, Mary Ann Hutchinson, Angela Gail Isom, Nancy Kaye Jennings, Sara Sherwood Johnson, Katherine Kidd, Carolyn Ruth Krieger, Margaret Daniel Large, Sidney Gail Layson, Angelia Lee, Aldona Lewis, Andrea Gail McGill, Joyce McCorkle, Claire Lynn McKinster, Melody McLemore, Alice Olivia McMichael.

Lynda Sue Briscoe McMichael, Mary Ann Martin, Cheryl Schrader Melton, Janice Sue Middlebrooks, Rosemary Collins Miller, Doris Carolyn Moore, Rita Hooks Moore, Elizabeth Frederica Moss, Martha Mullins, Mar-

tha Harriet Nichols, Joan Bloodworth Nunnally, Clara Frances Nutt, Harriet Elizabeth Nutt, Miladean O'Brien, Joyce Marilyn O'Neal, Melinda Ruth O'Neal, Karen Yvonne Palmer.

Anne Lucille Patterson, Nancy Ellen Pennington, Sallie Elizabeth Powell, Martha Jean Pressley, Linda Marie Price, Mary Ann Prosser, Harriet Petty Roney, Gloria Angela Russo, Frances Elaine Scott, Barbara Frances Smallwood, Cheryl Ann Smallwood, Billie Sue Smith, Catherine Snyder, Judith Carol Stahl, Emily Hunta Stinson, Marilyn Elizabeth Swafford, Sylvia Anne Sweat, Patricia Anne Swint.

Lillian Elizabeth Taylor, Kay Maxine Templeton, Brenda Roberta Thompson, Judy Patricia Thompson, Gloria Eleanor Thornton, Gwendolyn Glover Turner, Anita Varner, Nancy Susan Waters, Judith Lee Welch, Jo Evelyn Whitworth, Helen Ruth Wilkinson, Katherine Anne Willis, Jennie Lynn Wilson, Donna Patricia Womack, Anna Delois Woods, Betsy Ann Wright, Elizabeth Gibbs Youngblood.

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